

# SIGHT-SINGING

Ear Training Melodies & Exercises • Volume 1: The Pentatonic Scale



by Hans Oxmond

# **SIGHT-SINGING**

**ear training melodies & exercises**

Volume 1: The Pentatonic Scale

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Volume 1. The Pentatonic Scale

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## PREFACE

SIGHT-SINGING is a modern ear training system, which makes use of solfège – undeniably the oldest and most recognized sight-reading method. By using this system, the student can learn to hear and sing a melody line, simply by reading the notes.

The SIGHT-SINGING (vol. 1-3) books consist of more than 700 melodies and exercises. As you progress through the exercises, the difficulty will increase steadily.

Very little prior knowledge is required of the student. Even if the book is used for independent study, with no help from a music teacher, the student need only know the names of the notes and how to find them on the piano.

In this book (vol. 1), we will focus on the major pentatonic scale. In other words, we will begin our journey by practicing the syllables: do-re-mi-so-la. It is just five notes – but that is still enough to have a lot of fun.

Enjoy!

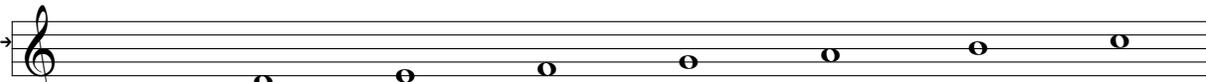
Hans Oxmond

Copenhagen, 2012

# SOLFÈGE SYLLABLES OVERVIEW

The heart of the solfège system is the major scale.  
In terms of notes, with the C as the “do”, it will look like this:

C major scale/C ionian:

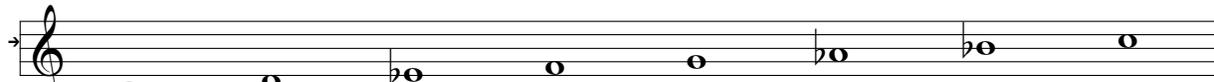


A musical staff in treble clef showing the C major scale. The notes are: do (C4), re (D4), mi (E4), fa (F4), so (G4), la (A4), ti (B4), do (C5). A small arrow points to the first note, 'do'.

This little arrow indicates the position of “do”

If we want to sing in a minor key, we have to lower or “flatten” the third, sixth and seventh step.  
This is done by exchanging the existing vowel with the vowel “e”:

C minor scale/C aeolian:



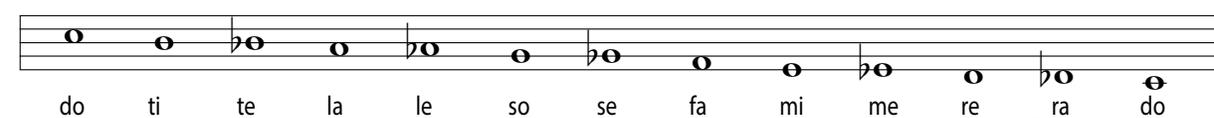
A musical staff in treble clef showing the C minor scale. The notes are: do (C4), re (D4), me (E4 with flat), fa (F4), so (G4), le (A4 with flat), te (B4 with flat), do (C5).

On the other hand, if we want to raise or “sharpen” the note, we will change the vowel to an “i”.  
This brings us to the chromatic scale:

C chromatic scale:



A musical staff in treble clef showing the C chromatic scale. The notes are: do (C4), di (C4 with sharp), re (D4), ri (D4 with sharp), mi (E4), fa (F4), fi (F4 with sharp), so (G4), si (G4 with sharp), la (A4), li (A4 with sharp), ti (B4), do (C5).



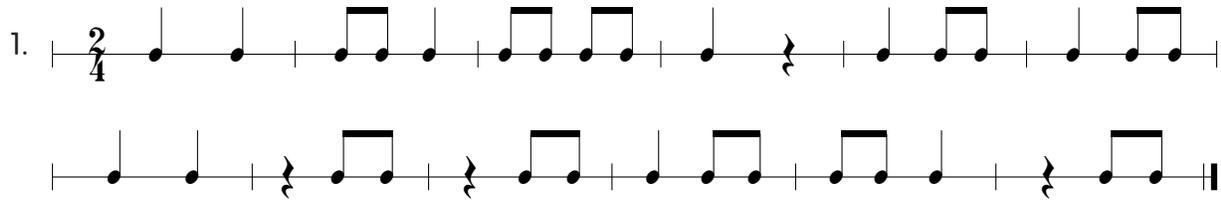
A musical staff in treble clef showing the C chromatic scale. The notes are: do (C5), ti (B4), te (B4 with flat), la (A4), le (A4 with flat), so (G4), se (G4 with flat), fa (F4), mi (E4), me (E4 with flat), re (D4), ra (D4 with flat), do (C4).

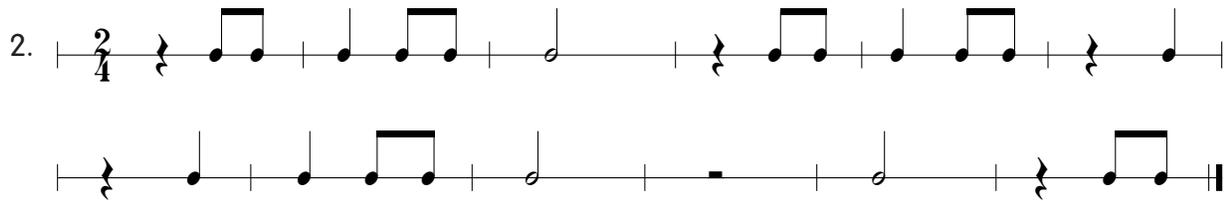
Note that there is a single exception: The flatted “re” becomes “ra”

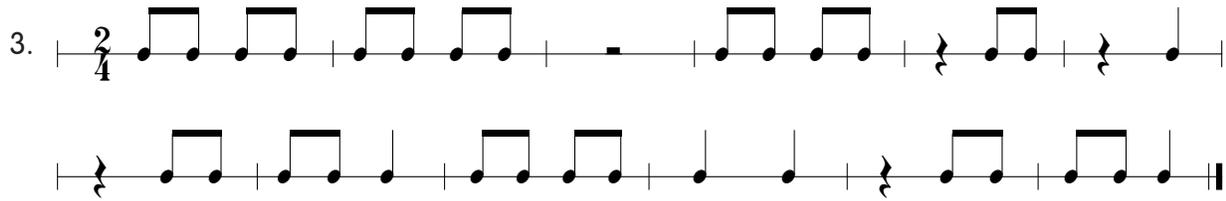
In other words, if the note is sharpened we change the vowel to an “i”.  
If the note is flattened, the vowel becomes an “e”. The only exception is “re” that when flattened becomes “ra”.

# **The Pentatonic Scale**

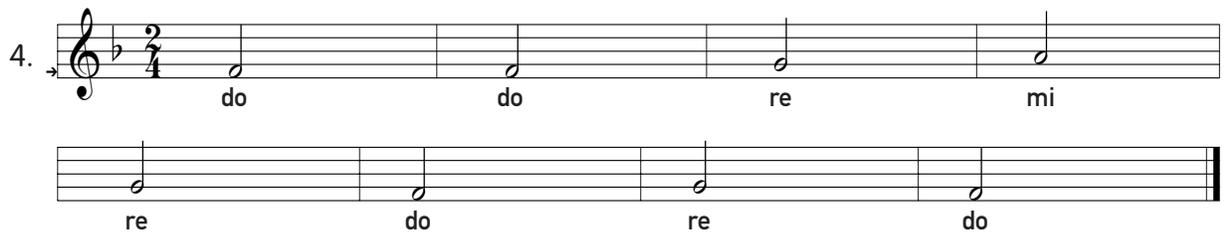
RHYTHMS: ♩ - ♩ ♪ ♪

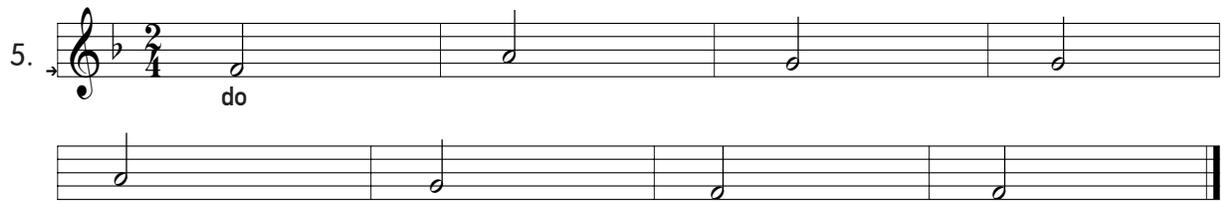
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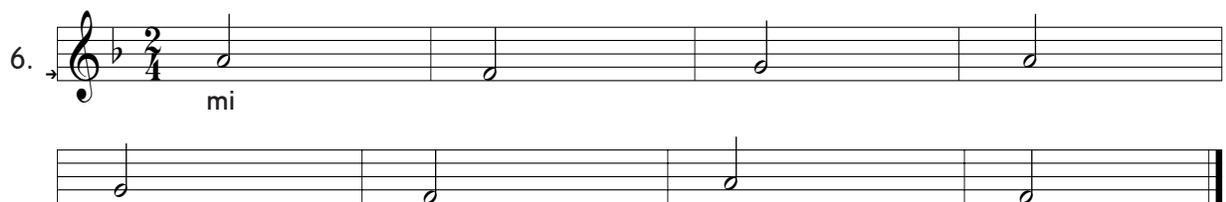
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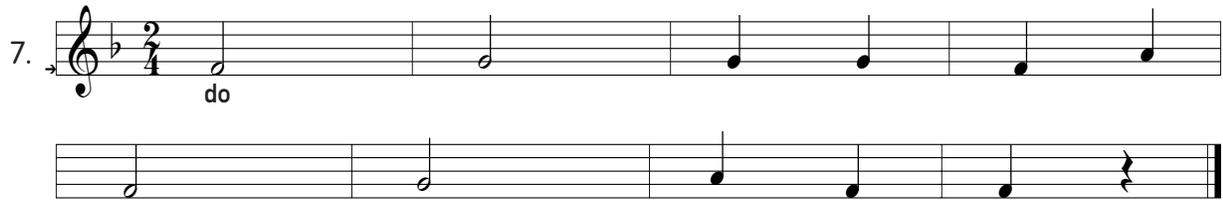
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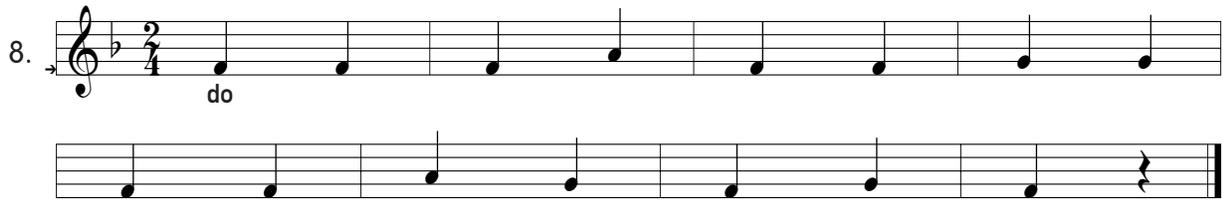
MELODIES: DO-RE-MI

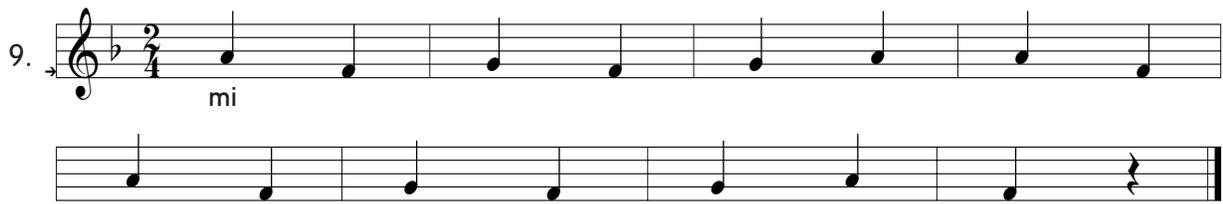
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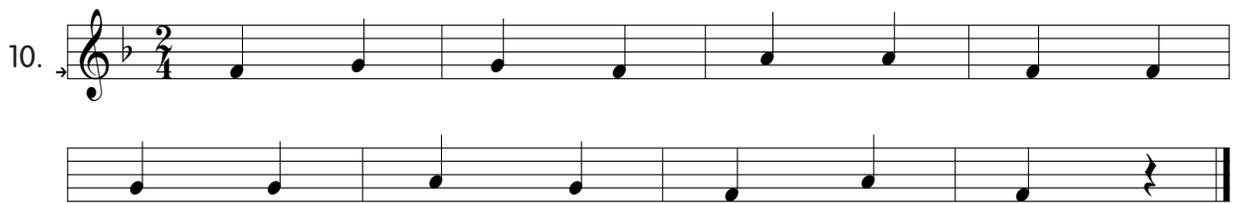
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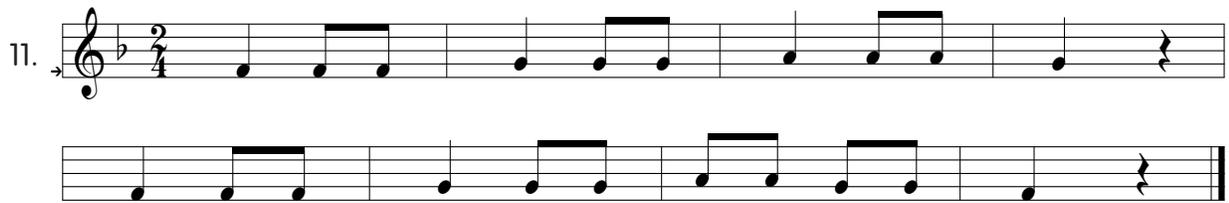
6. 

7.  Exercise 7: Treble clef, 2/4 time signature, key signature of one flat. The first staff starts with a right-pointing arrow and the syllable "do" under the first note. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff continues with quarter notes: F4, E4, D4, C4, Bb3, A3, G3.

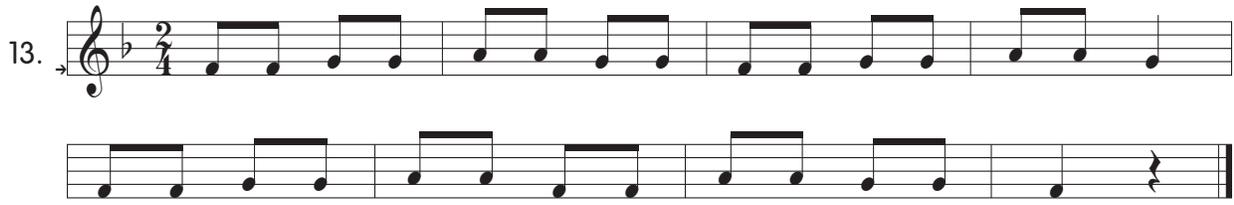
8.  Exercise 8: Treble clef, 2/4 time signature, key signature of one flat. The first staff starts with a right-pointing arrow and the syllable "do" under the first note. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff continues with quarter notes: F4, E4, D4, C4, Bb3, A3, G3.

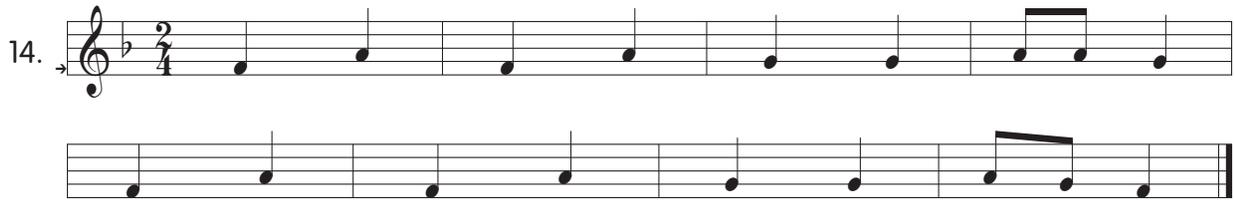
9.  Exercise 9: Treble clef, 2/4 time signature, key signature of one flat. The first staff starts with a right-pointing arrow and the syllable "mi" under the first note. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff continues with quarter notes: F4, E4, D4, C4, Bb3, A3, G3.

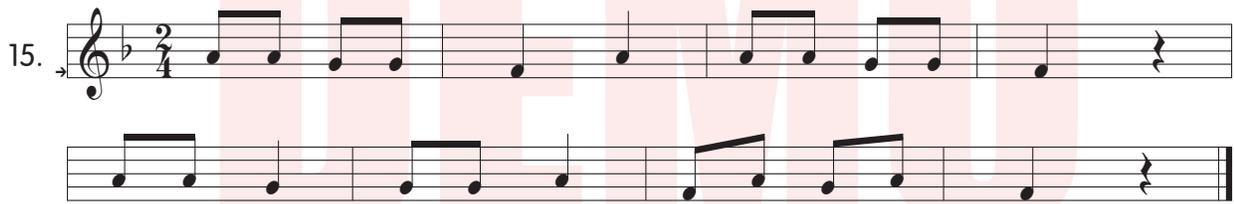
10.  Exercise 10: Treble clef, 2/4 time signature, key signature of one flat. The first staff starts with a right-pointing arrow. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff continues with quarter notes: F4, E4, D4, C4, Bb3, A3, G3.

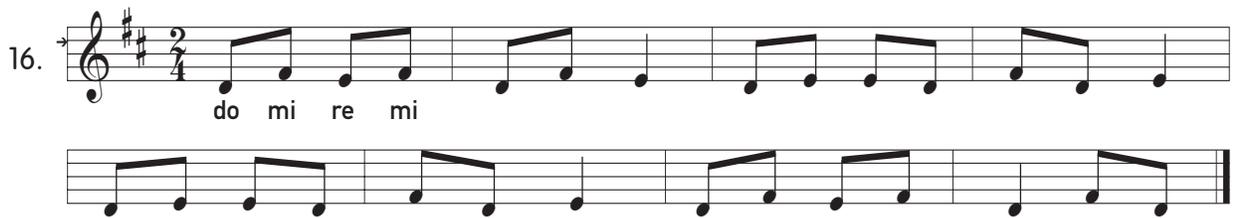
11.  Exercise 11: Treble clef, 2/4 time signature, key signature of one flat. The first staff starts with a right-pointing arrow. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff continues with quarter notes: F4, E4, D4, C4, Bb3, A3, G3.

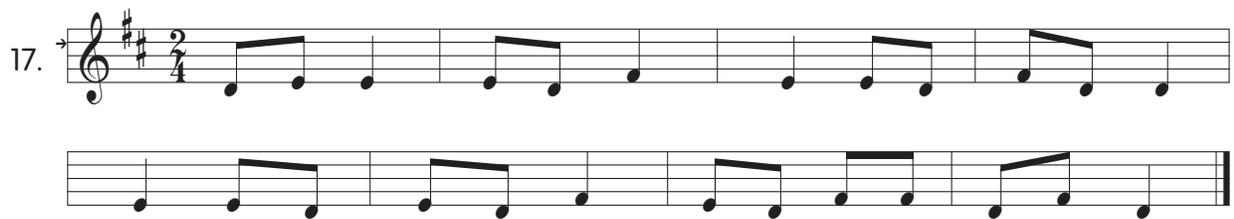
12.  Exercise 12: Treble clef, 2/4 time signature, key signature of one flat. The first staff starts with a right-pointing arrow. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff continues with quarter notes: F4, E4, D4, C4, Bb3, A3, G3.

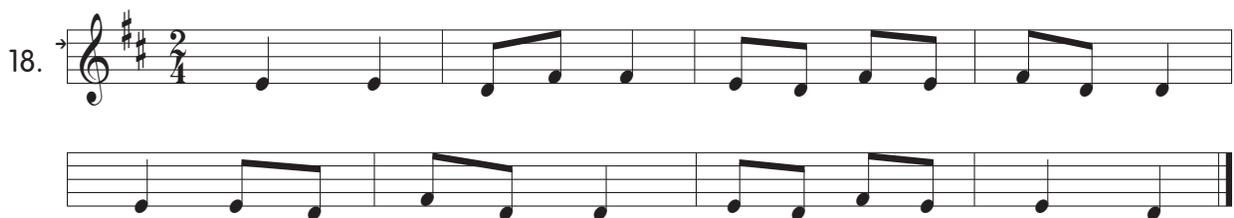
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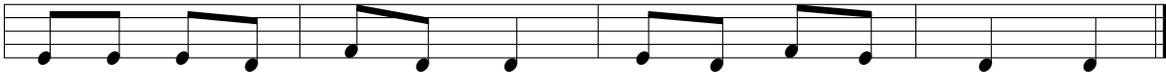
15. 

16.   
do mi re mi

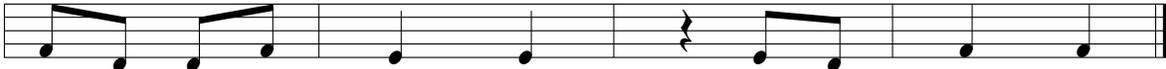
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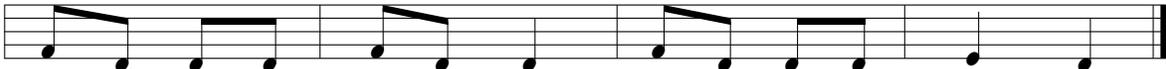
18. 

DEMO  
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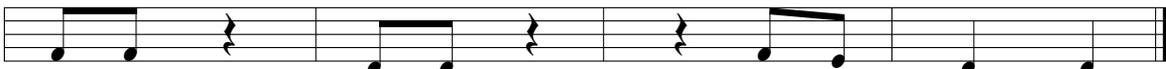
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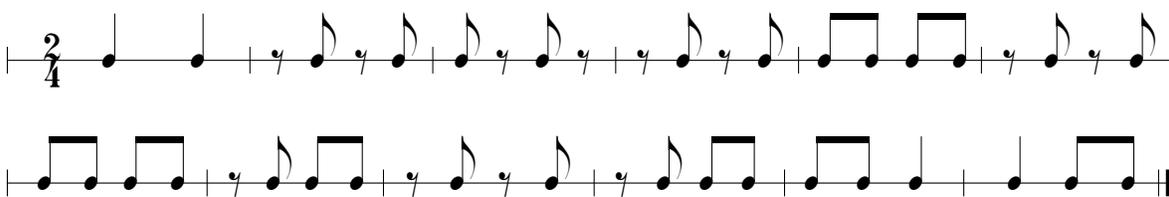
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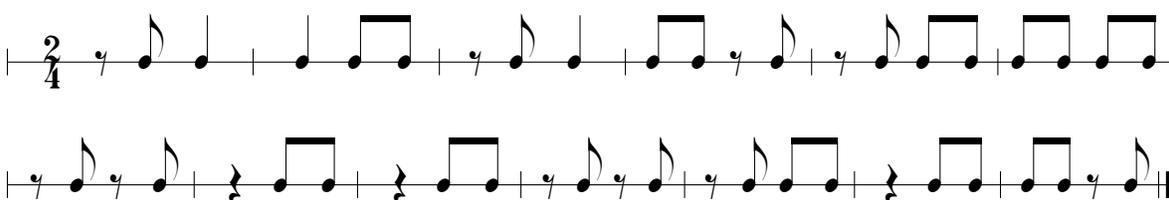
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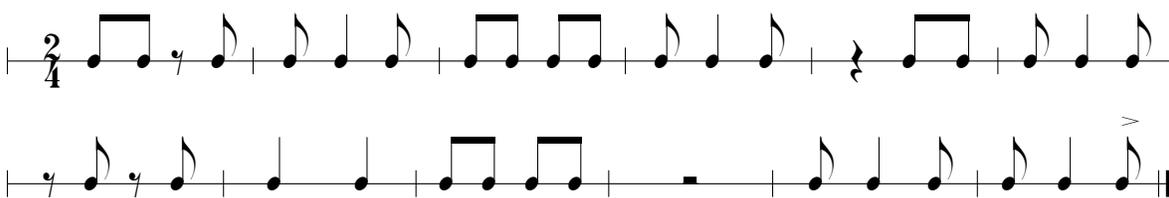
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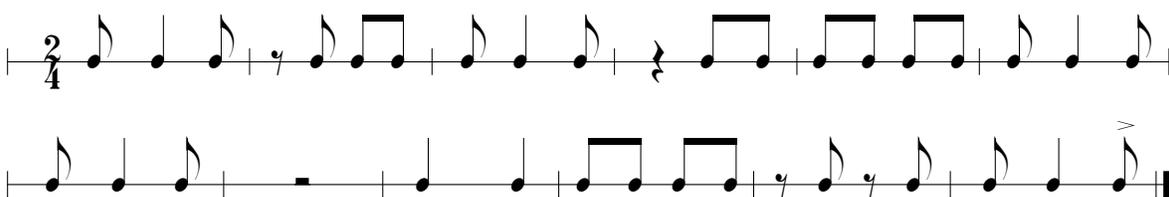
24.  

RHYTHMS: 7 8

25. 

26. 

27. 

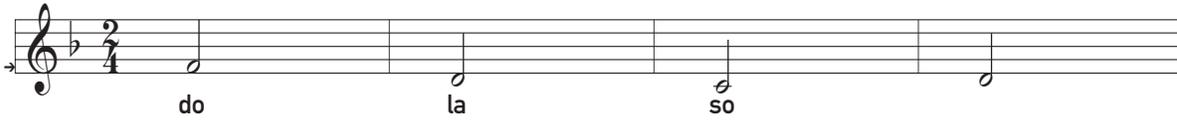
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EXERCISES: MAJOR SECOND & MAJOR THIRD

29. 

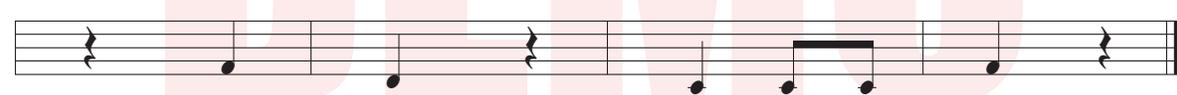
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MELODIES: SO-LA-DO

31.   
do la so

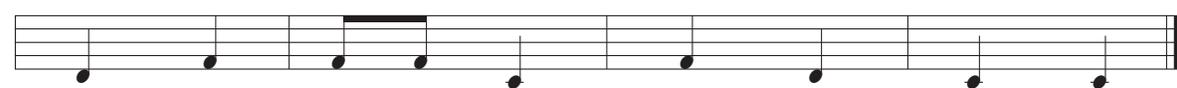


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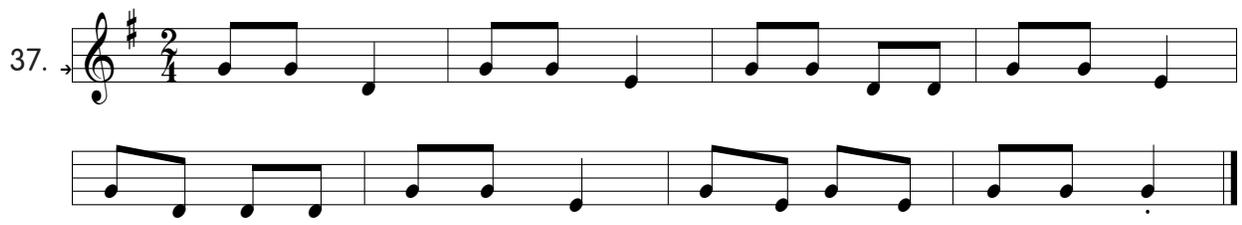

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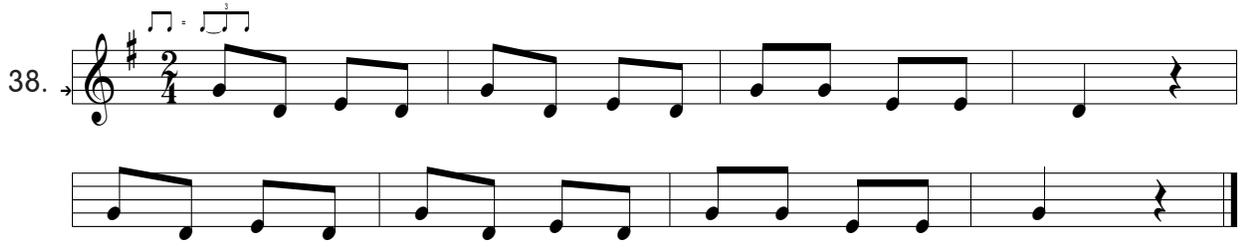
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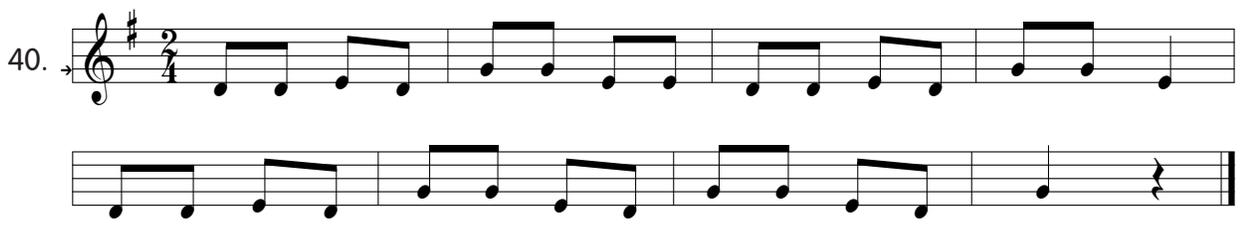

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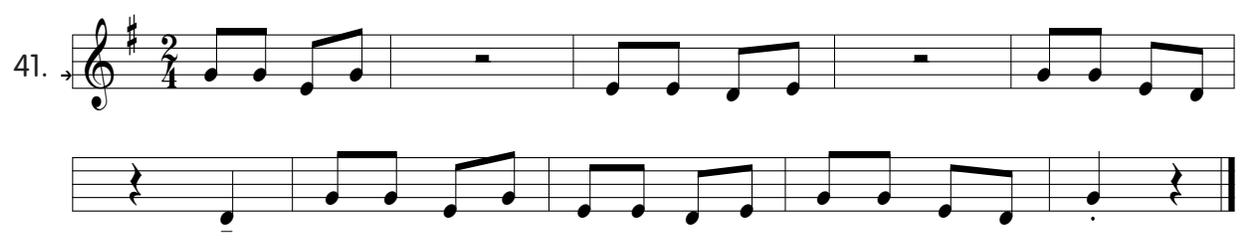
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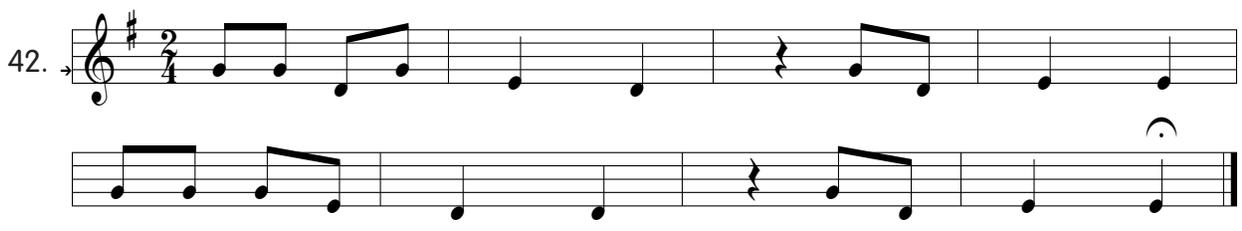
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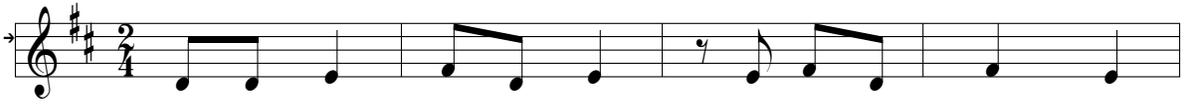
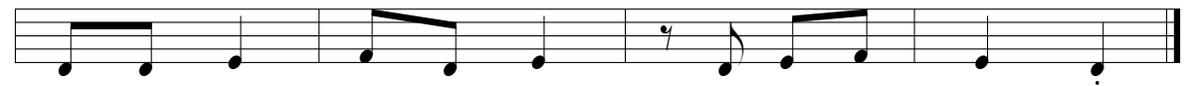
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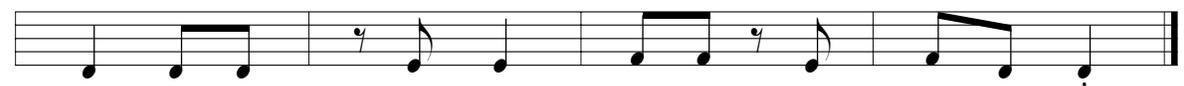
42. 

MELODIES: DO-RE-MI

43.  

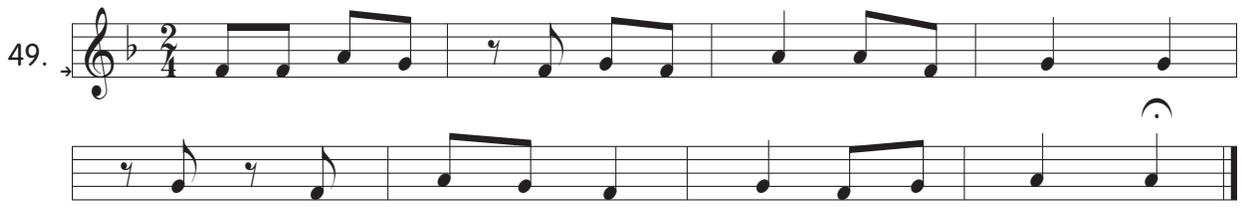
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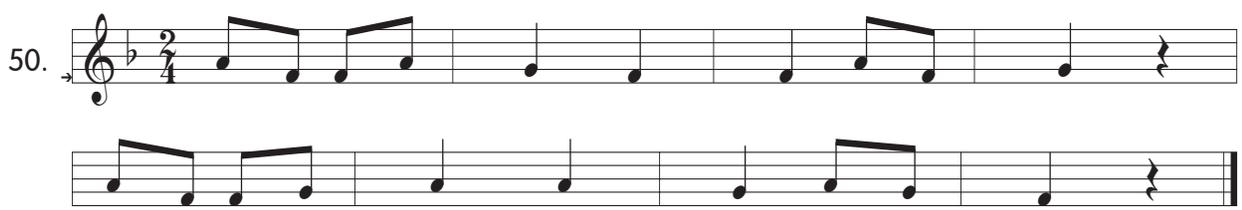
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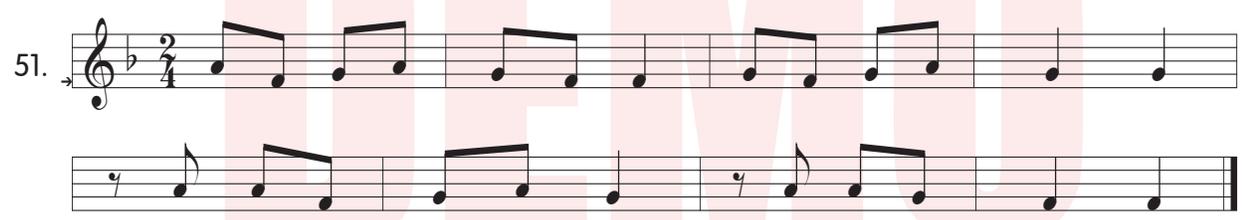
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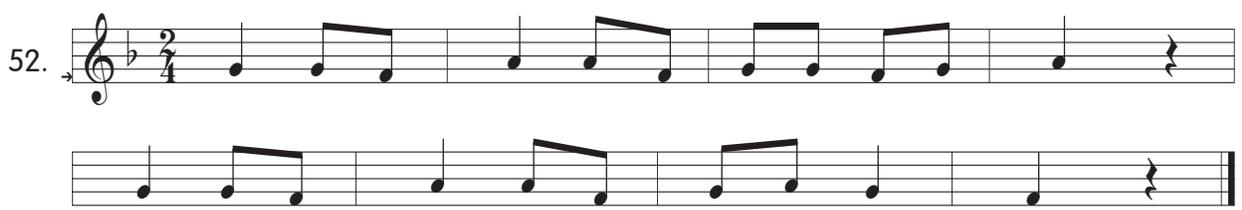
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48.  

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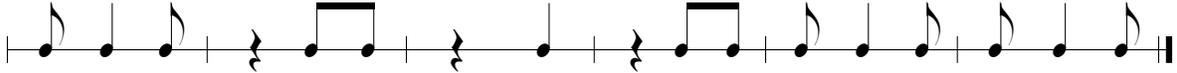
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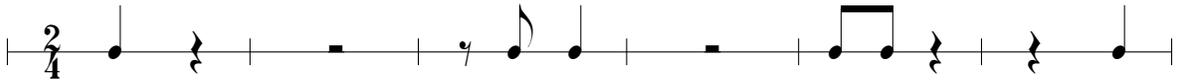
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DEMO  
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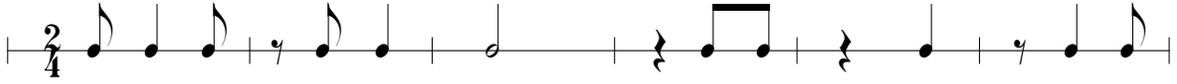
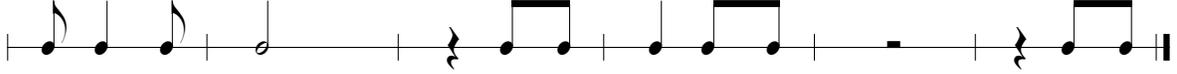
RHYTHMS: ♪

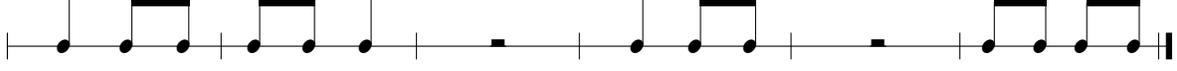
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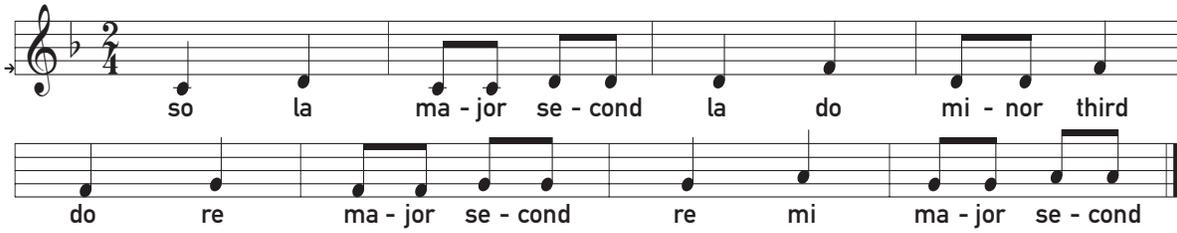
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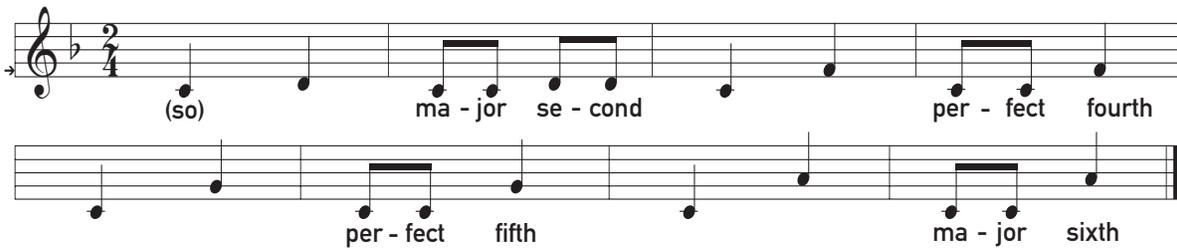
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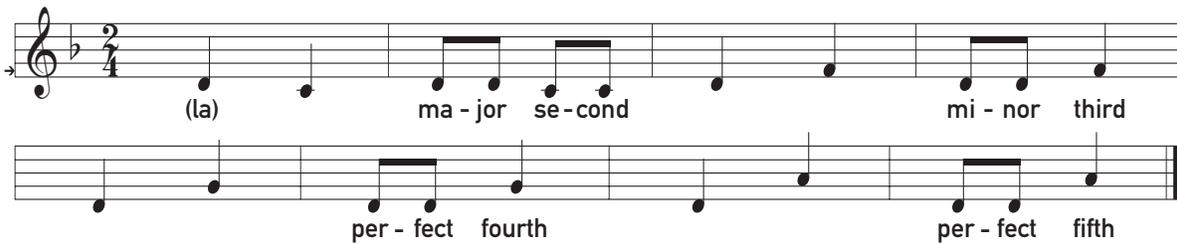
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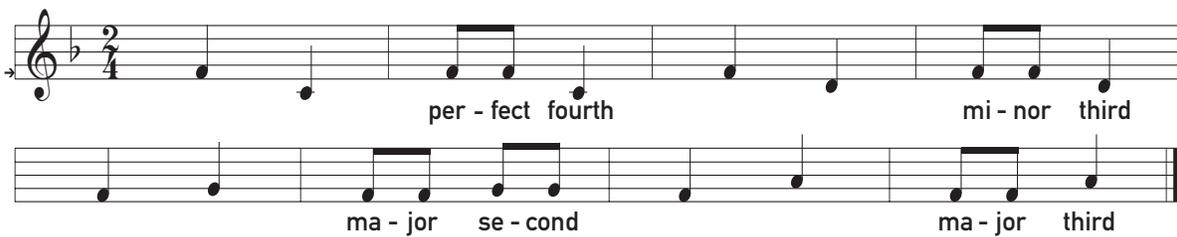
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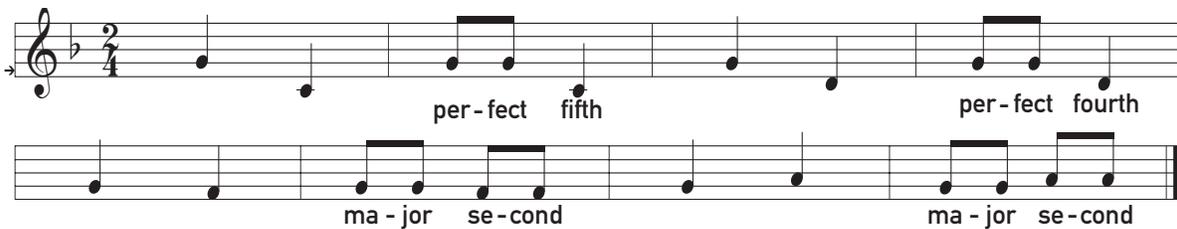
EXERCISES: INTERVALS INSIDE SO-LA-DO-RE-MI

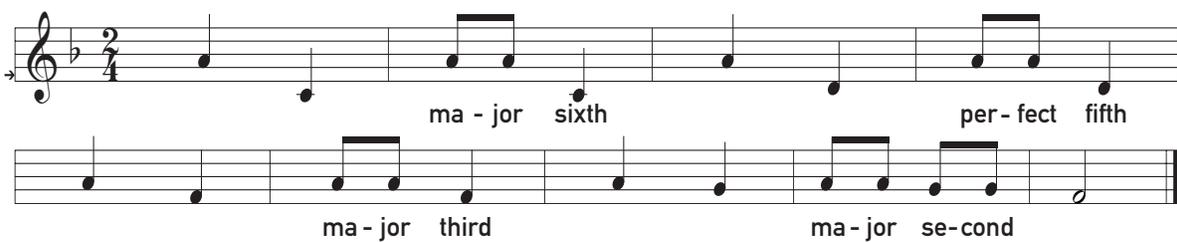
61.  Exercise 61 consists of two staves in 2/4 time. The first staff starts with a treble clef and a key signature of one flat (Bb). The notes are: so (G4), la (A4), ma-jor second (Bb4), se-cond (C5), la (Bb4), do (C5), mi-nor third (Bb4), third (C5). The second staff starts with a bass clef and contains: do (C3), re (D3), ma-jor second (E3), se-cond (F3), re (D3), mi (E3), ma-jor second (F3), se-cond (G3).

62.  Exercise 62 consists of two staves in 2/4 time. The first staff starts with a treble clef and a key signature of one flat (Bb). The notes are: (so) (G4), ma-jor second (A4), se-cond (Bb4), perfect fourth (C5), fourth (Bb4), perfect fourth (C5). The second staff starts with a bass clef and contains: perfect fifth (G3), fifth (F3), perfect fourth (E3), fourth (D3), perfect fifth (E3), sixth (F3), ma-jor sixth (G3), sixth (F3).

63.  Exercise 63 consists of two staves in 2/4 time. The first staff starts with a treble clef and a key signature of one flat (Bb). The notes are: (la) (A4), ma-jor second (Bb4), se-cond (C5), mi-nor third (Bb4), third (C5). The second staff starts with a bass clef and contains: perfect fourth (E3), fourth (D3), perfect fifth (E3), fifth (F3), perfect fourth (E3), fifth (F3).

64.  Exercise 64 consists of two staves in 2/4 time. The first staff starts with a treble clef and a key signature of one flat (Bb). The notes are: perfect fourth (Bb4), fourth (C5), perfect fourth (Bb4), mi-nor third (Bb4), third (C5). The second staff starts with a bass clef and contains: ma-jor second (D3), se-cond (E3), ma-jor third (F3), third (G3), ma-jor third (F3), third (G3).

65.  Exercise 65 consists of two staves in 2/4 time. The first staff starts with a treble clef and a key signature of one flat (Bb). The notes are: perfect fifth (Bb4), fifth (C5), perfect fourth (Bb4), fourth (C5). The second staff starts with a bass clef and contains: ma-jor second (D3), se-cond (E3), ma-jor second (F3), se-cond (G3), ma-jor second (F3), se-cond (G3).

66.  Exercise 66 consists of two staves in 2/4 time. The first staff starts with a treble clef and a key signature of one flat (Bb). The notes are: ma-jor sixth (Bb4), sixth (C5), perfect fifth (Bb4), fifth (C5). The second staff starts with a bass clef and contains: ma-jor third (D3), third (E3), ma-jor second (F3), se-cond (G3), ma-jor second (F3), se-cond (G3).



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